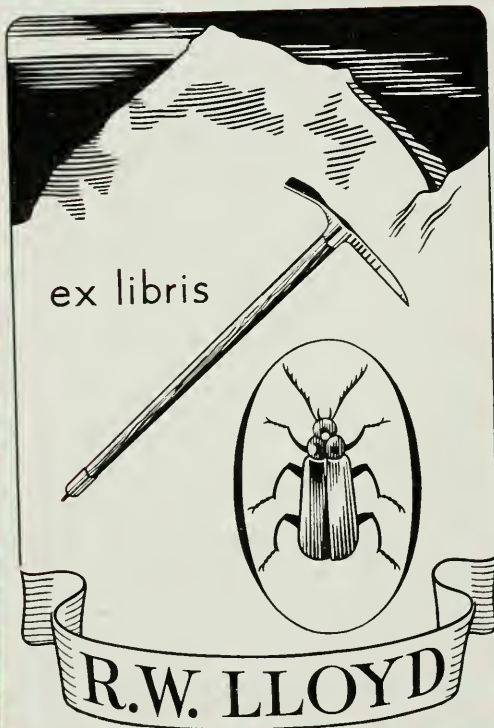
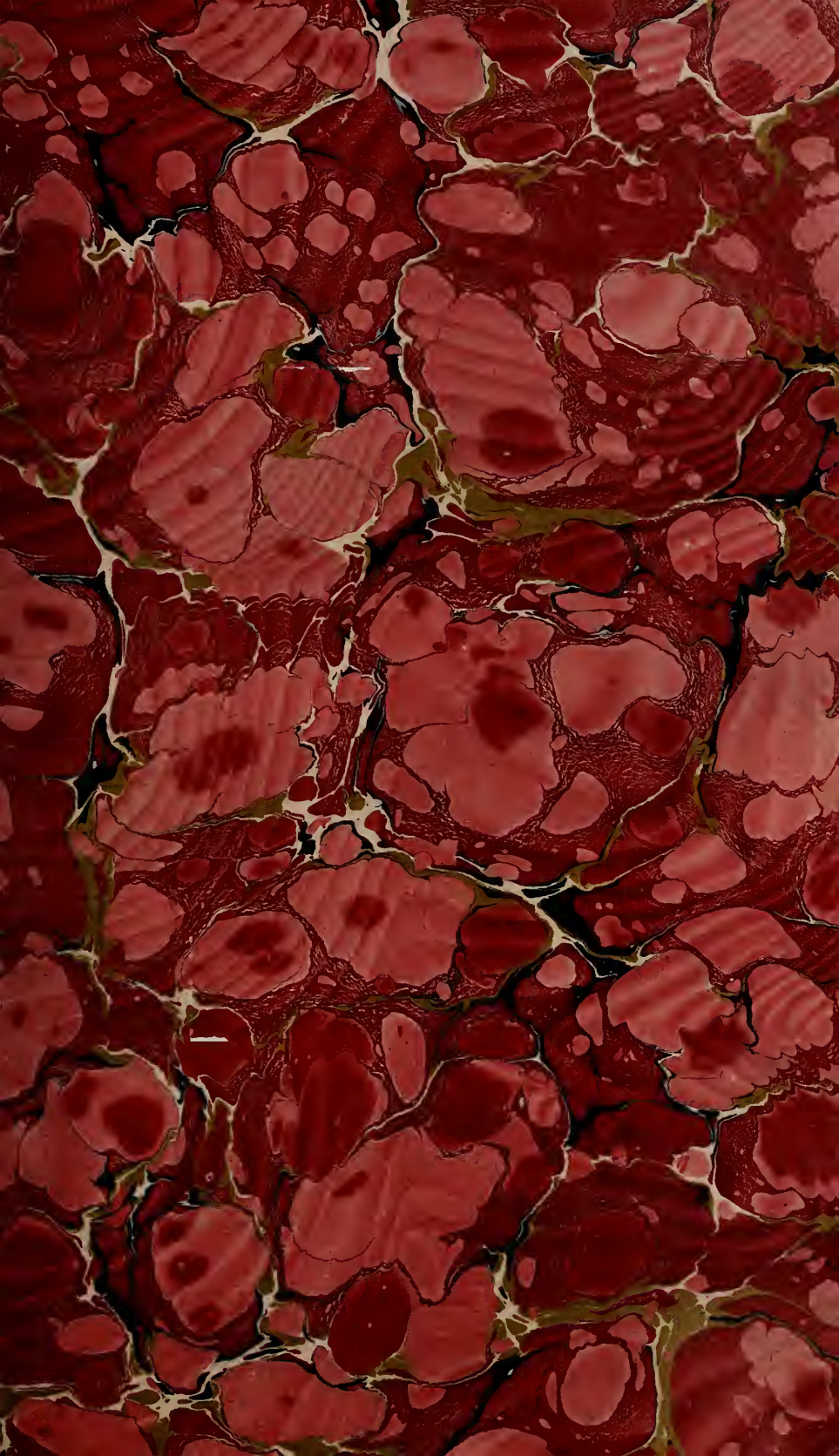


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CATALOGUE  
OF THE  
PICTURES  
AND  
DRAWINGS  
OF  
ALFRED BELL, ESQ.

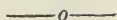
Deceased, late of Bayford House, Hampstead :

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On TUESDAY, MAY 19, 1896,  
AT ONE O'CLOCK PRECISELY.

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May be viewed Saturday and Monday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

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On TUESDAY, MAY 19, 1896,

AT ONE O'CLOCK PRECISELY.

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## DRAWINGS.

1 LITHOGRAPHS, after pictures by Dutch masters

2 A PEASANT GIRL, in red dress

3 A LANDSCAPE, with stone-breaker

4 AN ARTIST

M. C. AGNEW.

5 A STUDY OF LEAVES

C. R. ASTON.

6 A HARVEST FIELD

A. BELL.

7 SIR J. BARNBY WRITING 'REBECCA'

BIANCI.

8 THE CELLO PLAYER

M. BODICHON.

9 A ROUGH SEA, Hastings

J. H. BRADLEY.

10 A VENETIAN HAY BOAT

E. F. BREWTHALL.

11 THE CANOEIST

BUCKNALL.

12 BY THE RIVER

CAROSELLI.

13 A PAGE AT A DOOR

CIABELLI.

14 A LADY, with a nosegay

J. CONSTABLE, R.A.

15 HAYMAKING

A. DUDLEY.

16 GRAPES AND ORANGES

MISS EASTLAKE.

17 PRIMROSES IN A TUMBLER; and Winter Roses

2

TRISTRAM ELLIS.

18 CYPRUS, 1878

19 IN THE MEDITERRANEAN

20 CYPRUS

21 CYPRUS; &amp;c.

22 A BEDAWEE SPORTSMAN, 1881

23 DOVER HARBOUR, in winter

2

EVANS (OF ETON).

24 THE LLEDDR VALLEY

FARLI.

25 STUDY OF A PAGE

BIRKET FOSTER.

26 HOLMWOOD COMMON—*a sketch*

M. FOSTER.

27 THE HOME CROFT

FROLICH.

28 BOYS BATHING

E. GEORGE.

29 SAN STEFANO, Venice

30 TOLEDO

S. GIASTI.

31 A LADY, in blue, on a balcony <sup>10</sup>

A. GOODWIN.

32 WHITBY

E. GRISET.

33 A LION; and A TIGER

T. J. GRYLLS.

34 THE CLOISTERS

C. HAYES, 1877.

35 AN OLD GREENHOUSE

H. HERKOMER, R.A., 1875.

36 A STUDY OF A HEAD—*charcoal*

A. B. HOUGHTON.

37 INDIAN SQUAW AND CHILD

38 THREE STUDIES

39 EVENING: Hendon

40 SUNSET, at Hampstead

41 TWO STUDIES OF SKIES—*in one frame*

42 TWO STUDIES OF SKY

W. HUNT.

43 A WHITE DONKEY

F. INDONI.

44 A LADY ON A TERRACE

C. KEENE.

45 A POLICEMAN—*pen and ink*

J. F. LEWIS, R.A.

46 A STUDY OF A BEDAWEE

J. MACBETH, 1873.

47 THE VALE OF HEALTH, Hampstead Heath

R. W. MACBETH, A.R.A.

48 A DISCOVERY

R. W. MACBETH, A.R.A., 1869.

— 49 A LADY IN A WOOD

MARIELLO.

— 50 THE STUDENT

H. S. MARKS, R.A.

51 SEA PIECES

— 52 ON THE SUSSEX DOWNS

SIR J. E. MILLAIS, P.R.A.

53 THE GOOD SHEPHERD GIVETH HIS LIFE FOR THE SHEEP

J. MOGFORD.

54 AN AFTERNOON BY THE SEA

A. PARSONS, 1871.

55 NEAR FROME, Somerset

T. PYNE.

56 HAMPSTEAD HEATH

SIMONETTI, 1871.

57 THE HARPIST



## F. J. SKILL.

2. — 58 INTERIORS OF ST. MARK'S, Venice  
 6. — 59 INTERIOR OF A CHURCH, 1874  
 6. — 60 CLOVELLY  
 18. — 61 A WELL IN VENICE  
 2. — 62 ST. GIORGIO MAGGIORE, Venice  
 1. — 63 A FISHERMAID KNITTING  
 6. — 64 A HORSE FAIR  
 1. — 65 A ROAD SCENE, with view of a town

2  
 Lark  
 white  
 do  
 2  
 wood  
 white  
 wood  
 Pea

## W. SMALL, 1872.

6. 5. — 66 POPLARS

gray

## F. SMALLFIELD.

11. — 67 CHEDDAR CLIFFS  
 6. — 68 UPLAND LAWNS  
 1. — 69 CHEDDAR CLIFFS  
 2. — 70 KILBURN BRICK FIELDS  
 2. — 71 CHARTERHOUSE DINING ROOM

Ashby  
 Lark  
 Ashby

## H. STACQUET.

- 72 AUTUMN LEAVES

white

## W. F. STOCKS.

1. 4. — 73 THE WOTTON WOODS, Dorking  
 74 SPRING PASTURES

Lark

## E. TAYLOR.

1. 5. — 75 THE POOL

white

## TONTAIN.

76 A STUDY OF A GIRL, seated

## J. M. W. TURNER, R.A.

77 A STUDY OF SKY

## C. VENÉDE.

78 A WOOD SCENE

79 A WOOD SCENE

## VEURVELOUP.

80 THE ESTUARY, Flushing

## J. W. WHITTAKER.

81 A MOUNTAIN SCENE

## D. A. WILLIAMSON.

82 WILD CHERRY, LEAVES AND APPLE

## B. WYATT.

83 HAMPSTEAD HEATH

## W. L. WYLLIE, A.R.A.

84 THE "VICTORY," Portsmouth Harbour

W. L. WYLLIE, A.R.A.

85 CHISWICK

F. W. YEAMES, R.A.

86 THE SILENT POOL

PICTURES.

87 A VIEW ON THE ITALIAN COAST

*Circle*

MADAME L. ABBEMA.

88 A LADY, in black, seated

G. CLAIRIN, 1873.

89 THE CARPET BAZAAR

FANTIN.

90 FRUIT IN A DISH; and Fruit and Flowers

91 WHITE FLOWERS

T. C. FARRER, 1873.

92 ON THE THAMES

M. HANART.

93 A LANDSCAPE

*Antiquary*

*Ash*

*Rushdon*

*Wood*

*St. John*

*St. John*

*St. John*

*St. John*

*St. John*

## A. PARSONS.

4/- { 92  
94 A STUDY OF TREES

## J. MACBETH, 1874.

4/- 95 HAMPSTEAD HEATH

## SIR. J. REYNOLDS.

8 96 MRS. NESBITT, in white dress—*sketch*

## W. L. WYLLIE, A.R.A.

5/- 97 A CHANNEL STEAMER

12/- 98 BOULOGNE

## UNKNOWN.

99 PORTRAITS OF A LADY; and A GENTLEMAN, 1587—a pair

4/- 100 AN ICON

## VAN EYCK SCHOOL.

5/- 101 THE MADONNA AND CHILD, with two angels

## DELLO DELLI.

102 A MILITARY SUBJECT

## ITALIAN SCHOOL.

7.6 103 VIRGIN AND CHILD, with angels

8/- 104 ST. JOHN AND A BISHOP

5/- 105 VIRGIN AND CHILD, with St. Joseph and St. Catherine

Ch

- 10

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